**Literary Circle Role 4: Conflict Spotter**

Identify the conflicts represented in the reading. Are they internal conflicts (character vs. conscience)? Or external conflicts (character vs. character)? Summarize the conflict. Identify the players. Explain the needs or wants of each side.

***Sample Conflicts:***

*Character vs. Nature*

*Character vs. Self*

*Character vs. Character*

*Character vs. Society*

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| --- | --- |
| **Type of Conflict** | **Summarize the conflict here… (who, what, where, why?)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  VS.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  VS.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  VS.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |